

The New Rex Beach Novel THE AUCTION BLOCK

Rex Beach's new novel has just been published and is for sale at your bookstores.

The story is written with all the author's well known vitality of style, and has more humor than any other of Rex Beach's books.

HARPER & BROTHERS

Eruption Covered Body Completely

Unable to Sleep at Night Itching So Severe. Broke Out as a Rash. Turned to Boils. Clothes Irritated. Used Cuticura Soap and Ointment. Completely Healed.

221 Lee St., Hampton, Va.—"In July of last year the eruption made its first appearance on my thighs and before the last of August my body was completely covered. I was unable to sleep at night the itching was so severe. I had to take sleeping medicines several times a week to get any sleep at all. It broke out as a rash and some of the eruption turned to boils. My skin was covered and I had several boils on my face. My hands looked so that I had to stop school and my clothes irritated the eruption so much that it kept me scratching all the time. I could not stay in a warm room and I could not put my hands in warm water at all.

"A friend advised me to try Cuticura Soap and Ointment. I sent for samples and then bought a box of the Cuticura Soap and Ointment. I am completely healed. My skin is as smooth as it ever was. I use the Cuticura Soap all the time, for it is the best I have ever used."

(Signed) Miss Dudley Trumbull, Jan. 28, 1914.

Samples Free by Mail

Although Cuticura Soap (25c) and Cuticura Ointment (50c) are sold throughout the world, a sample of each with 25c. This book will be sent free upon request. Address post-card: "Cuticura, Dept. T, Boston."

Fall and Winter Fashions

Call for Plaiting

We do plaiting in 20 different styles and 50 sizes.

—make a specialty of plain and fancy hemstitching and feco edging.

—cover buttons to order in 12 different styles.

Work Called for and Delivered.
Our Phone No. 1515 Main.

Oppenheimer's, Cor. 8th & E Sts. N.W.



Travers Says:

The Ladies of Washington should not suppose that because he has just opened his exclusive women's shoe store at the commencement of the fall season that they can only find here high shoes and autumn styles.

The Truth Is:

Travers is showing a complete line of Fall modal medium weight welt Colonials and Pumps in the newest ideas. They're for use up to Thanksgiving.

These as well as the high shoes are in the

"Shoes of Class for Women"

at

2½ Dollars and 3.00

Sincerely,

314 7th St. N.W.

TRAVERS SHOES

"Creator of Traversing"

Woman's Viewpoint

THE SLEEVE WITH A BRASSARD.

BY ANNE RITTENHOUSE.

Special Correspondence of The Star.

PARIS, September 6.—It is well known that two of the best designers in Paris continued their work of creating styles from camp and from the Red Cross hospital, so this may account for the fact that the new sleeve shows a brassard of embroidery.

Premet puts it on a dark blue, one-piece frock, using dull colors of silk floss which match two pointed pieces that are placed on the hips, or rather in front of the hips, and carry out the

there is no application in color, there is a three-inch band that divides the upper and lower sleeve midway between elbow and shoulder.

The War-Time Sleeve.

It is natural that this sleeve should suggest itself to any designer in this time of war. The government itself must give permission, or the brassard will be investigated. All the people attached to the various ministries, even in the humblest capacity, wear brassards on the left arm to indicate their position; the Red Cross workers wear their badge, all the officials at the stations wear white and gold brassards. Whoever is doing whatever work throughout the government is empowered to put on this arm badge, which serves as a protection as well as an indication to the public.

The government rightly thought that too many people were taking advantage of the protective part and therefore curtailed the right to wear the brassard, and the whole episode eventually gave rise to a fashion.

Hundreds of Americans may have this sleeve in their gowns this winter without realizing its significance and its origin. It is a good touch and provides a wide scope for ingenuity.

It is best to omit it on a coat, for the dominating sleeve in the outer garment is long, smooth, untrimmed and set into a regulation armhole.

Because of the slowness of the top part of the new coats there is not a fraction of an inch used at the top of the sleeve more than is necessary. The armhole is not smoothly fitted into the shoulder.

When one uses the brassard on a blouse it is best to put it on both arms and make it of embroidery, if possible.

Broad Stripes Are Used.

It is still fashionable to use a broad striped ruff for a high collar and the back, and this fashion has suggested the use of the material as a narrow vest.

Remember that these bands are not applied; they are a part of the original sleeve, which may be cut with a kimono top, or three parts. It is equally fashionable to have an armhole, or to omit one. Despite all the inconvenience of the baccy kimono shoulder, its use is continued by some of the best designers.

With the black frocks and tailcoats which are so much the fashion this fall, French and English women are wearing cream net chemisettes and collars of cream mousseline, and these creamy belongings are so lovely with black that they make snow-white look harsh and cheap, as a tub collar of cotton lawn looks beside a collar of rare old, ivory-tinted lace. Ivory-tinted stockings, which are in exact "natural" shades, accompany the cream pumps or fawn-tinted buttoned boots which are worn with these costumes, and with frocks of the mouse-brown crepe de chine or pussy willow taffeta, which are the dandier of this fall, the creamy natural silk stockings, accompanied by boots with high heels and buttoned tops of fawn-colored kid, are altogether fetching.

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ILLUSTRATED

AMERICAN FASHIONS.

BY LILLIAN E. YOUNG.

What were the fashionable colors last year? No one remembers—nor cares particularly, for it has no bearing on this year's smart colors, and, anyway, we're all too busy trying to find out just which ones will be fashionable this year.

To begin with, green is much in favor—not all shades. The preference is given to soft mossy and olive tones, none of which is very dark. There is a new shade called empire green, that in suitings and dress silks has a distinctive charm. Black will be used more extensively than ever before, and all the dark grays are in order.

Today's design is particularly pretty in a development of the above-mentioned colors.

The long tight-fitting sleeves of the fashionable velvet bodice have no shoulder seam and cover a portion of the arm. A bayonet set in blue de-rol velvet, it fits the head, is very much tilted on one side, and has a hem in straw to match, couple inches wide. This turned-back width of straw connects a couple of paradise garters in the same shade of blue, and placed mephisto-fashion above the forehead.

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THE NEW RECEPTION AND EVENING DRESS

Several women have ordered plain, flat, semi-fitting bodices in blue de-rol velvet, buttoning at the back, cut square at the neck, made with long sleeves. Their skirts are in tulle to match, over white, yellow or pink taffeta. Some of these skirts will be flounced, others pleated, some caught at the knee with an embroidered silk rose.

Most of the bodices will have a wired tulle collar.

Fashionable amalgamations of tulle and velvet are made to suit the average slim figure of the moment. In some cases the cut of the velvet bodice, excepting for the color, recalls the style of garment worn by Mephistopheles in the classical operatic productions. And this curious comparison becomes all the more striking by a kind of cap and baguettes accompanying the toilette.

The cap in question is also in blue de-rol velvet. It fits the head, is very much tilted on one side, and has a hem in straw to match, couple inches wide. This turned-back width of straw connects a couple of paradise garters in the same shade of blue, and placed mephisto-fashion above the forehead.

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THE DAILY MENU.

BREAKFAST.

Bartlett Pears. Oatmeal.
Bacon and Eggs.
Rolls.
Coffee.

LUNCHEON.

Baked Beans with Tomato Sauce.
Bread and Butter Sandwiches.
Celery Salad. Wafers.
Cake.
Tea.

DINNER.

Potato Chowder.
Cold, Sliced Roast Beef.

Pepper Cabbage.
Boiled Potatoes. Hot Butter Sauce.

Steamed Apple Pudding. Clear Sauce.
Coffee.

Child's Dress of Stylish Plaid.



Very, very dark green formed the ground of this wool plaid and was crossed by lines of red and white. The frock was made in Russian style with an invisible closing at the center front and two box pleats running from shoulder to hem in front and back. A sash of red moire is drawn beneath these pleats and knotted to the left of the front. The little white lawn collar and cuffs have an embroidered design picked out in red. The bonnet worn with this was kept away from the face by the joining of crown and brim was hidden beneath a pleated ribbon of red moire with ends and loops falling at the back.

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done for years and is a distinct departure from her method. It is probably a trifle more transparent above the bust than Worth allows, but every one knows that Callot caters to the kind of women that like a sensational touch.

Moyen-Age Decolletage.

Another difference between this gown and what Worth would make is in the absence of rhinestones; that celebrated house never relinquishes this form of garniture and is using it today.

Worth, by the way, like Paquin, made a showing in London during August and has now opened the house here to catch whatever American trade is passing.</